



# VIDHYA NIKETAN MATRIC SCHOOL

## INVITES YOU

*for a Grand Theatre Experience  
by a renowned Artist*

**JAIMINI PATHAK**



He began his career in Bombay in 1990 as an actor. In 1999, he turned director and producer with the formation of independent theatre company, **WORKING TITLE**. His current plays as an actor/director include **THE BOY WHO STOPPED SMILING**, **POSTCARDS FROM BARDOLI**, **MAHADEVBHAI (1892-1942)** and **WAITING FOR NASEER**. In addition, Jaimini has worked extensively with school and college students across the country, conducting theatre workshops and directing student productions. He was the co-editor of **PTNotes**, a monthly theatre newsletter published by Prithvi Theatre and had a theatre column with the Indian Express newspaper called **IN THE GREEN ROOM**.

# WORKING TITLE

PRESENTS

## THE BOY WHO STOPPED SMILING

Written by – Ramu Ramanathan

Directed by – Jaimini Pathak

Language – English

Duration – 1 hr 45 min (with interval)

The Players – Manjiri Pupala, Ishita Sharma, Padma Damodaran,  
Zeus Paranjpe, Chirag Khandelwal and Jaimini Pathak



### SUITABLE FOR AGES 6 AND ABOVE

Little Malhar is a Chess prodigy...but he has also stopped smiling!

His sister Mallika and her friend Ashwini want to pack him off to the zoo.

Mummy prays to all the gods and insists that Malhar go for swimming classes.

Papa, who wants to prepare him for a career in  
Financial Management, calls upon Dr Bhuskute,  
(also known as the Boss of the Enemy Camp).

Will Dr Bhuskute eat Malhar up? Will little Malhar fulfill his dream of  
defeating the great Vishwanathan Anand in a game of Chess?

And will The Boy Who Stopped Smiling ... regain his smile?

A gripping tale told through songs, dance and lots of fun!

Only for class 6<sup>th</sup> to 8<sup>th</sup>

# WORKING TITLE

## PRESENTS

# MAHADEVBHAI (1892-1942)

Written and Directed by – Ramu Ramanathan  
Performed and Produced by – Jaimini Pathak  
Language – English  
Duration – 100 min (with interval)

MAHADEVBHAI (1892-1942) is a reminder of a healthy tradition that is slowly being obliterated by the devices of deep hatred and prejudice.

The character that occupies centre stage is Mahadev Desai, secretary and onlooker to Gandhiji. The play is based on the daily diary that Mahadevbhai maintained, in which he jotted down the innumerable letters to and by Gandhiji, as well as conversations and banter, lectures and discourses.



The form chosen is of lively storytelling, interspersed with humour, as one actor plays out various historical characters like Gandhiji, Mahadevbhai, Jawaharlal Nehru, Vallabhbhai Patel and Dr. B R Ambedkar, among others.

The attempt is to understand the thoughts and principles that Gandhiji stood for; principles that are even more relevant in today's world:

*“non-violence, economic processes that favour the poorest of the poor, religious tolerance, removal of untouchability & discrimination, the status of women”*

MAHADEVBHAI (1892-1942) attempts to remind us of the times that were, and create a show that is as captivating and charismatic as the men and women themselves.

Only for class 9<sup>th</sup> to 12<sup>th</sup>